

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
21038	/AGRAWAL PARIDHI PANKAJ SHIKHA	26F000115	649 RACHANA APP.ARTS		700/	S
054	018	072	054	016	070	142 039 014 053 043 015 058 040 014 054 036 015
051	038	014	052	268		
Total:410/700						
21039	AHIR RONAK ASHWIN AARTI	26F000116	649 RACHANA APP.ARTS		700/	S
052	015	067	032	016	048	115 043 014 057 038 014 052 036 012 048 035 015
050	042	014	056	263		
Total:378/700						
21040	/AHIRE JIYA SACHIN NEELAM	26F000030	356 PVPPCE		700/	S
046	014	060	046	014	060	120 033 010 043 038 013 051 034 011 045 035 012
047	033	012	045	231		
Total:351/700						
21041	/AMANE JANVI PANDURANGJI MEENA	25F000048	214 J. J. INST.OF APP.AR		700/	F
020F	008 +	028	022F	012 +	034	062 051 + 008 + 059 038 + 014 + 052 035 + 011 + 046 051 + 013 +
064	055 +	008 +	063	284 +		
Total:346/700						
21042	/ANAOKAR SANVEDA SACHIN SWAPNA	26F000117	649 RACHANA APP.ARTS		700/	I
057	018	075	055	016	071	146 045 014 059 041 016 057 036 013 049 037 013
050	038	014	052	267		
Total:413@7.00/700						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

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WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
21043	APTE SOHAM RAHUL ASMITA	26F000118	649 RACHANA APP.ARTS		700/	S
056	013	069	034	013	047	116 042 014 056 041 014 055 034 012 046 037 014
051	042	014	056	264		
Total:380/700						
21044	AUDAM YASH VIJAYBHASKAR NAGALAXMI	26F000031	356 PVPPCE		700/	S
047	014	061	047	011	058	119 046 012 058 035 015 050 039 014 053 037 013
050	056	013	069	280		
Total:399/700						
21045	BADGUJAR OM VIJAY MANISHA	26F000032	356 PVPPCE		700/	S
056	013	069	043	014	057	126 041 012 053 038 010 048 035 012 047 035 012
047	038	012	050	245		
Total:371/700						
21046	/BAIG SANA NASIR SHABANA BAIG	26F000033	356 PVPPCE		700/	S
047	014	061	036	014	050	111 043 013 056 046 013 059 038 014 052 037 014
051	052	014	066	284		
Total:395/700						
21047	BAIT AKSHAD HARISCHANDRA HARSHADA	26F000119	649 RACHANA APP.ARTS		700/	S
051	015	066	045	016	061	127 039 014 053 042 014 056 033 012 045 034 015
049	039	015	054	257		
Total:384/700						

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
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WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
21048	/BARASKAR MADHURA HEMANT KAVITA	26F000034	356	VPPPCE													
065	014	079	049	015	064	143	043	013	056	049	015	064	040	014	054	036	015
051	052	015	067	292													
Total:435/700																	
21049	BAWANKAR ATHARVA NARESH SHALINI	26F000120	649	RACHANA APP.ARTS													
041	016	057	032	011	043	100	043	015	058	044	014	058	041	013	054	039	012
051	050	013	063	284													
Total:384/700																	
21050	/BHAGAT ANTRA CHETAN VINA	26F000121	649	RACHANA APP.ARTS													
067	015	082	051	016	067	149	046	014	060	039	016	055	046	015	061	042	016
058	047	016	063	297													
Total:446/700																	
21051	/BHAGWAT SAMRUDDHI SUNIL NEHA	25F000054	214	J. J. INST.OF APP.AR													
032E	012 +	044	026F	012 +	038	082	053 +	008 +	061	048 +	014 +	062	049 +	011 +	060	042 +	014 +
056	058 +	010 +	068	307 +													
Total:389/700																	
21052	/BHAIRE SAYALI MILIND DAMINI	26F000122	649	RACHANA APP.ARTS													
040	009	049	034	015	049	098	043	014	057	045	015	060	038	013	051	037	015
052	045	015	060	280													
Total:378/700																	

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 RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
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WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
21053	/BHALERAO SAMRUDDHI SANJAY RUTIKA	26F000035	356	PVPPCE													
050	013	063	039	014	053	116	045	011	056	035	010	045	035	013	048	033	013
046	040	012	052	247													
Total:363/700																	
21054	/BHOIR BHUMIKA DINESH SHAILA	25F000172	356	PVPPCE													
033	014+	047	034	014+	048	095	064+	013+	077	038+	012+	050	034+	015+	049	060+	012+
072	060+	016+	076	324+													
Total:419/700																	
21055	/BHOSALE CHAITRALEE SATISH NEHA	26F000036	356	PVPPCE													
071	016	087	049	014	063	150	045	014	059	045	016	061	045	015	060	038	015
053	056	015	071	304													
Total:454/700																	
21056	BHOSLE SUMEET SANJAY RANJANA	25F000057	214	J. J. INST.OF APP.AR													
046	008 +	054	032	009 +	041	095	061 +	009 +	070	040 +	014 +	054	049 +	012 +	061	042 +	012 +
054	045 +	008 +	053	292 +													
Total:387/700																	
21057	/BIBAVNEKAR GAURI NITIN NILIMA	26F000123	649	RACHANA APP.ARTS													
059	015	074	055	016	071	145	042	015	057	039	016	055	041	014	055	035	016
051	042	016	058	276													
Total:421/700																	

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WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
21058	BORATE ADITYA DHANAJI RANJANA	26F000037	356	PVPPCE		
040	012	052	040	014	054	106 040 011 051 045 012 057 039 013 700/ S
048	038	013	051	259		035 013
Total:365/700						
21059	/BUGADE RASIKA SUNIL SUKANYA	26F000124	649	RACHANA APP.ARTS		
049	015	064	043	014	057	121 040 014 054 041 015 056 036 015 700/ S
053	044	013	057	271		051 036 017
Total:392/700						
21060	/CHANCHE SHREYA SURYAKANT SMITA	26F000125	649	RACHANA APP.ARTS		
035	016	051	037	016	053	104 045 015 060 035 015 050 032 014 700/ S
047	037	015	052	255		046 033 014
Total:359/700						
21061	/CHAUDHARY DEVANSHI PRAMIL RACHNA	26F000126	649	RACHANA APP.ARTS		
059	015	074	036	016	052	126 040 014 054 058 015 073 039 015 700/ I
051	040	015	055	287		054 037 014
Total:41307.00/700						
21062	/CHAVAN AARYA NANDKUMAR MAYURA	26F000038	356	PVPPCE		
062	016	078	049	014	063	141 039 011 050 042 012 054 039 012 700/ S
049	040	013	053	257		051 037 012
Total:398/700						

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 RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
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WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
21063	/CHOUGULE ANKITA ANAND ARATI	26F000039	356 PVPPCE		700/	F
032E	015E 047	022F	013E	035	082	034E 011E 045 036E 012E 048 033E 011E 044 033E 011E
044	036E 011E	047	228			
Total:310/700						
21064	DALVI RAJ KISHOR KISHORI	26F000040	356 PVPPCE		700/	S
048	013 061	034	012	046	107	040 014 054 044 017 061 041 016 057 037 015
052	049 015	064	288			
Total:395/700						
21065	DALVI SANKALP CHANDAN ADITI	26F000127	649 RACHANA APP.ARTS		700/	I
059	016 075	051	015	066	141	044 014 058 043 016 059 040 014 054 033 016
049	046 016	062	282			
Total:423/700						
21066	DEOTALE VEDANT LAXMIKANT VAISHALI	26F000041	356 PVPPCE		700/	F
041E	014E 055	023F	014E	037	092	041E 013E 054 043E 014E 057 040E 013E 053 037E 013E
050	052E 014E	066	280E			
Total:372/700						
21067	/DESAI SIDDHI AMIT SANJANA DESAI	26F000042	356 PVPPCE		700/	S
053	013 066	044	013	057	123	040 013 053 048 013 061 036 014 050 033 012
045	035 014	049	258			
Total:381/700						

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WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
21068	DESHMUKH PARTH SUDHIR JAYASHRI	25F000076	214 J. J. INST.OF APP.AR		700/	F
028F	009+	037	028F	011+	039	076 059+ 009+ 068 039+ 014+ 053 049+ 011+ 060 047+ 012+
059	043+	008+	051	291+		
Total:367/700						
21069	/DEVADAS JOANNE BENOY CAROLINE	26F000128	649 RACHANA APP.ARTS		700/	I
059	017	076	053	015	068	144 039 014 053 045 016 061 040 014 054 037 014
051	038	014	052	271		
Total:41505.00/700						
21070	/DHANU SIDDHI RAJIV ANURADHA	26F000129	649 RACHANA APP.ARTS		700/	S
053	011	064	038	015	053	117 036 014 050 046 015 061 041 012 053 034 014
048	035	015	050	262		
Total:379/700						
21071	DHOND DIWAKAR MAHESH MANALI	26F000130	649 RACHANA APP.ARTS		700/	S
055	008	063	034	014	048	111 040 014 054 042 014 056 044 012 056 036 013
049	039	014	053	268		
Total:379/700						
21072	DHOTE SUMIT JAGDISHRAO PADMA	25F000077	214 J. J. INST.OF APP.AR		700/	P
053	008+	061	032	013+	045	106 059+ 011+ 070 044+ 014+ 058 037+ 014+ 051 043+ 012+
055	044+	009+	053	287+		
Total:393/700						

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06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
21073	/DIXIT DISHA DIPAK LATA	26F000043	356	PVPPCE													
050	015	065	055	015	070	135	039	011	050	036	015	051	037	014	051	036	014
050	054	015	069	271													
Total:406/700																	
21074	/DOLOI BITHIKA BANSI BARNALI	26F000131	649	RACHANA APP.ARTS													
051	016	067	041	016	057	124	041	014	055	047	014	061	039	014	053	036	015
051	041	016	057	277													
Total:401/700																	
21075	/DORLE AAKANKSHA SUNIL SNEHAL	26F000044	356	PVPPCE													
038	017	055	047	016	063	118	033	014	047	034	017	051	032	011	043	034	011
045	041	011	052	238													
Total:356/700																	
21076	DUDHBAWANE OM JANARDHAN GITA	25F000079	214	J. J. INST.OF APP.AR													
015F	009 +	024	020F	011 +	031	055	055 +	009 +	064	034 +	012 +	046	033 +	010 +	043	032 +	010 +
042	036 +	008 +	044	239													
Total:294/700																	
21077	DUKHANDE HARDIK VIJAY VAIBHAVI	26F000132	649	RACHANA APP.ARTS													
062	011	073	038	016	054	127	041	014	055	046	013	059	036	013	049	034	008
042	035	015	050	255													
Total:382/700																	

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WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
21078	/FERNANDES SYNA WILSON SARIKA	26F000133	649 RACHANA APP.ARTS		700/	S
050	016	066	051	014	065	131 037 012 049 048 016 064 040 014 054 035 015
050	040	013	053	270		
Total:401/700						
21079	/GAIKWAD TANVI SANTOSH YADVI	25F000080	214 J. J. INST.OF APP.AR		700/	P
043	008+	051	039	012+	051	102 048+ 008+ 056 034+ 008+ 042 032+ 009+ 041 044+ 010+
054	052+	011+	063	256+		
Total:358/700						
21080	/GATFANE AMRUTA RAMDASRAO NILIMA	25F000081	214 J. J. INST.OF APP.AR		700/	P
054	011+	065	043	013+	056	121 046+ 009+ 055 036+ 015+ 051 049+ 014+ 063 044+ 013+
057	049+	009+	058	284+		
Total:405/700						
21081	GOVEKAR KSHITIJ MAHENDRA CHARUSHEELA	26F000134	649 RACHANA APP.ARTS		700/	S
037	011	048	037	015	052	100 038 013 051 037 016 053 040 016 056 038 015
053	041	015	056	269		
Total:369/700						
21082	/GUPTA LAVANYA SANJAYKUMAR KAVITA	26F000135	649 RACHANA APP.ARTS		700/	I
063	016	079	052	014	066	145 046 014 060 050 016 066 039 014 053 037 016
053	042	016	058	290		
Total:435/700						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,						
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
21083	ISWALKAR PRANAV SHANKAR PARVATI	26F000136	649 RACHANA APP.ARTS		700/	S
059	016	075	040	014	054	129 040 013 053 051 014 065 036 012 048 034 012
046	036	012	048	260		
Total:389/700						
21084	JADHAV SAMYAK SANDIP SANDIPTA	26F000045	356 PVPPCE		700/	S
060	015	075	043	014	057	132 046 016 062 034 014 048 033 015 048 035 016
051	041	015	056	265		
Total:397/700						
21085	JADHAV RUNIKET MARUTI KALPANA	26F000046	356 PVPPCE		700/	S
046	014	060	035	013	048	108 042 014 056 035 015 050 034 015 049 033 014
047	042	014	056	258		
Total:366/700						
21086	/JAGADE SANIKA LAHU SAVITA	26F000047	356 PVPPCE		700/	S
057	014	071	039	014	053	124 035 011 046 039 011 050 036 011 047 035 011
046	038	011	049	238		
Total:362/700						
21087	/JAIN TISHA MUKESH KUMAR MEENA	26F000048	356 PVPPCE		700/	I
064	014	078	056	016	072	150 042 015 057 039 014 053 041 015 056 037 016
053	046	016	062	281		
Total:431/700						

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
21088	/JAMADAGNI SHRUTI DEEPAK RANI	26F000137	649 RACHANA APP.ARTS		700/	S
041	015	056	045	016	061	117 041 013 054 036 015 051 035 014 049 035 012
047	042	015	057	258		
Total:375/700						
21089	/JAMBHAVDEKAR MAYURI LAHU POOJA	26F000049	356 PVPPCE		700/	S
045	013	058	044	014	058	116 039 012 051 033 012 045 033 013 046 032 011
043	043	012	055	240		
Total:356/700						
21090	KADAM BUDDHIKESH NITYANAND SANJANA	25F000191	356 PVPPCE		700/	P
046	014+	060	039	014+	053	113 055+ 015+ 070 039+ 013+ 052 041+ 013+ 054 043+ 012+
055	050+	013+	063	294+		
Total:407/700						
21091	/KADAM GARGEE ATUL MANISHA	26F000050	356 PVPPCE		700/	P
056	014	070	035	013	048	118 034 009 043 034 011 045 032 011 043 032 011
043	033	010	043	217		
Total:335/700						
21092	/KADAM JUILEE SANDEEP SAMPADA	26F000051	356 PVPPCE		700/	P
044	014	058	043	014	057	115 033 010 043 036 011 047 034 012 046 034 011
045	033	011	044	225		
Total:340/700						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
21093	KADAM PREYAS YOGENDRA SAYLEE	26F000138	649 RACHANA APP.ARTS	700/	S												
050	014	064	049	016	065	129	045	014	059	042	016	058	033	014	047	034	015
049	037	016	053	266													
Total:395/700																	
21094	/KADAM SHRUTI SANDIP SANJANA	26F000052	356 PVPPCE	700/	S												
047	015	062	041	015	056	118	035	012	047	048	016	064	033	014	047	034	013
047	040	014	054	259													
Total:377/700																	
21095	/KARALKAR MANASI NILESH MAYURI	26F000139	649 RACHANA APP.ARTS	700/	I												
060	014	074	052	016	068	142	044	014	058	046	015	061	041	012	053	036	013
049	039	015	054	275													
Total:417@3.00/700																	
21096	/KARMOKAR KONIKA SANJAY ANITA	26F000053	356 PVPPCE	700/	S												
061	015	076	032	013	045	121	037	013	050	042	014	056	035	014	049	037	014
051	042	014	056	262													
Total:383/700																	
21097	KATKAR HIMANSHU VIJAY VARSHA	26F000054	356 PVPPCE	700/	S												
051	012	063	034	014	048	111	039	013	052	039	015	054	037	014	051	036	013
049	037	013	050	256													
Total:367/700																	

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
21098	/KATWATE KARISHMA VILAS RAGINI	26F000055	356	PVPPCE													
056	014	070	045	014	059	129	034	011	045	035	013	048	034	012	046	036	012
048	034	011	045	232													
Total:361/700																	
21099	/KAWALE RUDRAKSHI DIPAK VIJAYA	26F000056	356	PVPPCE													
044	014	058	038	013	051	109	032	011	043	038	010	048	032	011	043	034	012
046	034	011	045	225													
Total:334/700																	
21100	KAWARE MANTHAN VILASRAO SHALINI	25F000096	214	J. J. INST.OF APP.AR													
013F	009+	022	016F	011+	027	049	057+	008+	065	036+	011+	047	053+	011+	064	039+	012+
051	046+	009+	055	282+													
Total:331/700																	
21101	/KAZI KULSUM SHAMSHUDDIN SHEHNAZ	26F000057	356	PVPPCE													
054	016	070	044	015	059	129	035	013	048	041	016	057	041	015	056	033	015
048	041	014	055	264													
Total:393/700																	
21102	/KHURD SHRAVANI SUNIL SWATI	26F000140	649	RACHANA APP.ARTS													
043	014	057	045	014	059	116	041	012	053	034	015	049	039	012	051	036	015
051	040	016	056	260													
Total:376/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
21103	KUMAVAT ABHISHEK ANIL DEEPALI	26F000058	356	PVPPCE	700/	S
040	014	054	046	014	060	114 039 013 052 040 013 053 044 014 058 041 014
055	042	014	056	274		
Total:388/700						
21104	/LAHOTI NANDINI GAJANAN DEEPA	26F000059	356	PVPPCE	700/	S
057	014	071	045	015	060	131 032 010 042 035 011 046 039 012 051 036 011
047	040	011	051	237		
Total:368/700						
21105	/LIMAYE ARYA VAIBHAV UMA	26F000141	649	RACHANA APP.ARTS	700/	S
056	013	069	042	014	056	125 040 015 055 045 016 061 038 014 052 035 016
051	035	016	051	270		
Total:395/700						
21106	/LOKHANDE BHUVI MILIND RAKSHANA	26F000060	356	PVPPCE	700/	F
036E	012E	048	022F	014E	036	084 032E 011E 043 036E 012E 048 032E 011E 043 033E 012E
045	033E	011E	044	223		
Total:307/700						
21107	/MAGAR SANCHI DILIP ASHA	25F000265	649	RACHANA APP.ARTS	700/	P
042	008 +	050	040	008 +	048	098 043 + 010 + 053 033 + 015 + 048 040 + 012 + 052 063 + 010 +
073	065 +	012 +	077	303 +		
Total:401/700						

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
21108	MALHAR SHANKAR TUKARAM TEJAL	25F000193	356 PVPPCE		700/	F
051E	015 + 066	027F	015 +	042	108E	052 + 015 + 067 040 + 015 + 055 032 + 015 + 047 057 + 015 +
072	056 + 015 +	071	312 +			
Total:420/700						
21109	MASURKAR SANJEEV RAMCHANDRA RANJITA	26F000142	649 RACHANA APP.ARTS		700/	I
055	015 070	056 016	072	142	042	015 057 042 015 057 040 014 054 036 014
050	054 014	068 286				
Total:428/700						
21110	MATE YASH DILIP DIPEEKA	26F000061	356 PVPPCE		700/	S
058	011 069	046 013	059	128	047	014 061 040 013 053 032 014 046 035 014
049	045 014	059 268				
Total:396/700						
21111	/MAYEKAR SHOMILI AJAY NISHA	26F000143	649 RACHANA APP.ARTS		700/	S
053	015 068	050 015	065	133	045	014 059 041 015 056 041 013 054 037 015
052	042 016	058 279				
Total:412/700						
21112	MEHRA PARTH ARUN MONIKA	26F000144	649 RACHANA APP.ARTS		700/	S
051	017 068	036 016	052	120	043	014 057 035 015 050 038 012 050 035 015
050	042 014	056 263				
Total:383/700						

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
21113	/MEHTA PALAK ASHISH SALOMI	26F000145	649 RACHANA APP.ARTS	700/	S												
050	015	065	052	015	067	132	034	014	048	034	016	050	034	015	049	035	014
049	044	014	058	254													
Total:386/700																	
21114	MENGAL SAMIR MADHAV HEERA	25F000109	214 J. J. INST.OF APP.AR	700/	P												
034	009+	043	035	011+	046	089	043+	008+	051	039+	013+	052	035+	011+	046	043+	011+
054	054+	008+	062	265+													
Total:354/700																	
21115	/MHAPANKAR BHUMI CHETAN MANJUSHA	26F000146	649 RACHANA APP.ARTS	700/	S												
050	017	067	045	016	061	128	041	013	054	042	014	056	040	012	052	035	009
044	036	015	051	257													
Total:385/700																	
21116	MHAPRALKAR CHINMAY SUHAS SNEHAL	26F000062	356 PVPPCE	700/	S												
048	013	061	038	015	053	114	038	011	049	035	011	046	033	010	043	033	011
044	039	011	050	232													
Total:346@4.00/700																	
21117	/MOHITE HEMALI SAHADEO MANISHA	26F000063	356 PVPPCE	700/	I												
055	015	070	053	015	068	138	041	015	056	041	016	057	038	015	053	035	016
051	044	016	060	277													
Total:415@5.00/700																	

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,																	
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
21123	PATIL CHINMAY RAJAN SHRUTI	26F000151	649 RACHANA APP.ARTS		700/	S											
032	014	046	039	015	054	100	039	012	051	039	014	053	034	014	048	036	011
047	035	013	048	247													
Total:347@3.00/700																	
21124	/PATIL RUTUJA SWAPNIL SHWETA	26F000065	356 PVPPCE		700/	S											
033	015	048	044	014	058	106	034	012	046	040	015	055	044	013	057	041	012
053	040	013	053	264													
Total:370/700																	
21125	/PAWAR AMELIA SACHIN CHARINE	26F000152	649 RACHANA APP.ARTS		700/	S											
044	015	059	037	016	053	112	044	014	058	042	016	058	036	014	050	036	015
051	035	015	050	267													
Total:379/700																	
21126	/PHADATARE GAYATRI ARUN MANGAL	26F000066	356 PVPPCE		700/	S											
040	015	055	054	015	069	124	040	015	055	048	014	062	034	015	049	040	014
054	045	015	060	280													
Total:404/700																	
21127	PHADKE ADITYA BHUSHAN GAYATRI	26F000153	649 RACHANA APP.ARTS		700/	S											
050	008	058	042	012	054	112	035	012	047	039	014	053	032	012	044	034	012
046	041	012	053	243													
Total:355/700																	

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
21128	/POPHALI MANJIRI PRASANNA ANJALI	26F000067	356	FVPPCE		
059	014	073	042	015	057	130 040 012 052 040 013 053 035 014 700/ S
047	039	014	053	254		049 034 013
Total:384/700						
21129	/POTE SAKSHI BABAN JYOTI	26F000154	649	RACHANA APP.ARTS		
A	014E	014	A	015E	015	029 A 014E 014 A 014E 014 A 014E 700/ F
013	A	013E	013	068		014 A 013E 013E
Total:97/700						
21130	/RAHATE POOJA SANTOSH VANITA	26F000155	649	RACHANA APP.ARTS		
053	011	064	040	016	056	120 041 014 055 037 015 052 036 014 700/ S
047	041	015	056	260		050 036 011
Total:380/700						
21131	RAUT AAYUSH VIJAY JYOTI	26F000068	356	FVPPCE		
043	010	053	038	013	051	104 041 013 054 033 012 045 034 013 700/ S
044	040	012	052	242		047 033 011
Total:346@4.00/700						
21132	RAUT SANKET MAHENDRA CHITRA	25F000127	214	J. J. INST.OF APP.AR		
032	010+	042	033	012+	045	087 053+ 009+ 062 041+ 015+ 056 043+ 012+ 700/ P
055	048+	009+	057	285+		055 042+ 013+
Total:372/700						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,						
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
21133	/SACHDEV MANNAT MANISH RIYA	26F000069	356	PVPPCE		
049	015	064	044	015	059	123 032 010 042 039 013 052 034 013 700/ S
046	035	013	048	235		047 033 013
Total:358/700						
21134	/SAKPAL JANHAVI SHASHIKANT SAYLEE	26F000156	649	RACHANA APP.ARTS		
048	014	062	060	016	076	138 040 013 053 039 016 055 043 013 700/ I
057	055	016	071	292		056 042 015
Total:430/700						
21135	/SAKPAL SAKSHI MANGESH VAISHALI	26F000070	356	PVPPCE		
032	015	047	032	014	046	093 034 011 045 038 012 050 033 013 700/ P
049	036	013	049	239		046 034 015
Total:332/700						
21136	/SALVI SHARVARI PRASHANT ANAGHA	26F000157	649	RACHANA APP.ARTS		
051	008	059	050	014	064	123 033 012 045 038 015 053 039 013 700/ S
044	034	013	047	241		052 033 011
Total:364/700						
21137	/SAMANT ADITI VISHAL PRIYA	26F000158	649	RACHANA APP.ARTS		
053	013	066	058	014	072	138 039 013 052 047 016 063 044 013 700/ I
050	058	016	074	296		057 038 012
Total:434/700						

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
21143	SAWARDEKAR ADITYA LAXMAN SALONI	26F000161	649 RACHANA APP.ARTS	700/	S												
042	008	050	039	014	053	103	041	014	055	037	014	051	041	011	052	034	011
045	038	013	051	254													
Total:357/700																	
21144	SHELAR ARYAN GANESH SUPRIYA	26F000162	649 RACHANA APP.ARTS	700/	S												
054	011	065	037	014	051	116	039	013	052	047	013	060	037	013	050	034	013
047	045	013	058	267													
Total:383/700																	
21145	SHIMPI SARTHAK SUNIL RATNA	26F000163	649 RACHANA APP.ARTS	700/	P												
048	011	059	038	011	049	108	032	012	044	032	012	044	032	010	042	032	010
042	033	010	043	215													
Total:323/700																	
21146	/SHINDE BHAVIKA ASHOK SAVITA	26F000074	356 PVPPCE	700/	S												
040	014	054	054	013	067	121	039	012	051	044	014	058	035	013	048	037	014
051	043	015	058	266													
Total:387/700																	
21147	SHINDE DHRUV SUDHIR SUJATA	26F000075	356 PVPPCE	700/	S												
050	015	065	036	014	050	115	046	014	060	044	012	056	041	013	054	036	014
050	048	014	062	282													
Total:397/700																	

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
21148	/SHINDE MITALI YOGESH NAMRATA	26F000164	649 RACHANA APP.ARTS	700/	S												
052	016	068	041	016	057	125	039	014	053	042	014	056	040	014	054	034	014
048	038	013	051	262													
Total:387/700																	
21149	/SHIRKE ESHA PRADIP SWAPNALI	26F000165	649 RACHANA APP.ARTS	700/	S												
054	014	068	034	015	049	117	033	012	045	038	016	054	040	015	055	037	015
052	040	014	054	260													
Total:377/700																	
21150	/SHIRSAT KHUSHI SATYAWAN SUCHITA	26F000076	356 PVPPCE	700/	S												
055	015	070	046	014	060	130	033	010	043	038	012	050	037	012	049	033	013
046	040	012	052	240													
Total:370/700																	
21151	/SINGH SHRISHTI RAKESH NITU	26F000077	356 PVPPCE	700/	P												
045	014	059	027*	013	040	099	033	009	042	040	012	052	033	011	044	034	011
045	034	011	045	228													
Total:327/700																	
21152	SUDARSHANE TANMAY SIDDHARTH PRADNYA	25F000212	356 PVPPCE	700/	P												
042	014+	056	032	013+	045	101	056+	011+	067	049+	014+	063	048+	010+	058	048+	009+
057	054+	010+	064	309+													
Total:410/700																	

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
21153	/SURADKAR PRAJAKTA SIDDHARTH SUSHILA	26F000078	356	PVPPCE		700/ S
060	014	074	038	014	052	126 035 011 046 037 014 051 039 012 051 035 013
048	044	013	057	253		
Total:379/700						
21154	SWAMI SHUBHAM ARUN SHILPA	26F000079	356	PVPPCE		700/ S
036	012	048	032	013	045	093 037 014 051 035 012 047 036 013 049 036 013
049	043	015	058	254		
Total:347@3.00/700						
21155	/T.V ARYA SACHIND VIJAYA SACHIND	26F000166	649	RACHANA APP.ARTS		700/ I
045	015	060	052	016	068	128 043 016 059 043 014 057 043 014 057 037 015
052	058	016	074	299		
Total:427/700						
21156	/TAK SANJEEVANI BALAJI SANGITA	25F000141	214	J. J. INST.OF APP.AR		700/ P
032	011+	043	045	012+	057	100 042+ 008+ 050 034+ 014+ 048 050+ 013+ 063 048+ 013+
061	048+	012+	060	282+		
Total:382/700						
21157	TAMANG DAWA GOPAL PURNI	26F000167	649	RACHANA APP.ARTS		700/ I
047	015	062	047	016	063	125 045 016 061 043 016 059 037 013 050 035 015
050	056	014	070	290		
Total:415@5.00/700						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
21158	TAMBUSKAR ARJUN	RAJESH BHAIRAVI	26F000168	649 RACHANA APP.ARTS	700/	S											
057	013	070	038	014	052	122	043	015	058	041	014	055	037	015	052	037	015
052	045	015	060	277													
Total:399/700																	
21159	THANEKAR SPANDAN	SATISH VARSHA	25F000216	356 PVPPCE	700/	F											
036E	013 +	049	026F	015 +	041	090	038 +	009 +	047	034 +	012 +	046	033 +	014 +	047	037 +	012 +
049	049 +	011 +	060	249													
Total:339/700																	
21160	/THUL ARYA MANOHAR	ANUSHKA	26F000169	649 RACHANA APP.ARTS	700/	I											
058	015	073	059	015	074	147	043	014	057	048	016	064	043	015	058	038	016
054	043	016	059	292													
Total:439/700																	
21161	VALANJU YASH	RAJARAM RASIKA	26F000080	356 PVPPCE	700/	S											
032	012	044	036	014	050	094	041	014	055	044	015	059	040	016	056	039	016
055	042	016	058	283													
Total:377/700																	
21162	VELANKAR CHINMAY	NITIN PALLAVI	26F000170	649 RACHANA APP.ARTS	700/	S											
040	016	056	043	014	057	113	038	014	052	040	014	054	033	011	044	035	011
046	035	012	047	243													
Total:356/700																	

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
21163	/VENGURLEKAR SIDDHI MILIND SADHANA	26F000171	649 RACHANA APP.ARTS		700/	S
056	012 068 046 016	062 130	034 012 046	038 015	053 034 012	046 034 010
044	040 014 054 243					
Total:373/700						
21164	WAGHELA HARDEEK SHAILESH KANCHAN	26F000172	649 RACHANA APP.ARTS		700/	S
043	011 054 039 016	055 109	040 016 056	039 013	052 035 012	047 035 013
048	040 011 051 254					
Total:363/700						

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 15 SAWANTWADI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													

21001	/GHADI SIDDHI HARISHCHANDRA SUHASINI	26F000089	44 BANDEKAR-	APPLIED AR													
046E	013E	059	020F	010E	030	089	038E	008E	046	042E	013E	055	032E	013E	045	034E	010E
044	038E	011E	049	239													
Total:328/700																	

21002	/GAWADE SRUSHTI PRADEEP PRADNYA	26F000088	44 BANDEKAR-	APPLIED AR													
035	014	049	046	014	060	109	038	013	051	036	015	051	032	015	047	033	014
047	035	014	049	245													
Total:354/700																	

21003	/MESTRY SHARADA GANGARAM NAVITA	26F000093	44 BANDEKAR-	APPLIED AR													
042	011	053	032	011	043	096	038	010	048	036	015	051	032	016	048	032	012
044	036	009	045	236													
Total:332/700																	

21004	UMALKAR SHIVPRASAD KRISHNA KAVITA	26F000113	44 BANDEKAR-	APPLIED AR													
048	009	057	034	011	045	102	041	010	051	033	009	042	032	013	045	033	009
042	037	010	047	227													
Total:329/700																	

21005	/DHURI SANIYA SANJAY SANJANA	26F000086	44 BANDEKAR-	APPLIED AR													
049	014	063	040	014	054	117	038	010	048	034	014	048	033	014	047	033	016
049	037	015	052	244													
Total:361/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 15 SAWANTWADI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,																	
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
21006	SARAMALKAR YOGESH RAGHO RASIKA	26F000104	44 BANDEKAR-	APPLIED AR											700/	F	
039E	010E	049	023F	009E	032	081	039E	008E	047	035E	008E	043	033E	009E	042	035E	010E
045	036E	008E	044	221													
Total:302/700																	
21007	/DESAI SHREYA DILIP DIPTI	26F000084	44 BANDEKAR-	APPLIED AR											700/	S	
052	013	065	049	013	062	127	040	013	053	036	015	051	034	016	050	034	015
049	044	016	060	263													
Total:390/700																	
21008	/VAZE TANVI NARAYAN VEENA	26F000114	44 BANDEKAR-	APPLIED AR											700/	S	
047	014	061	046	015	061	122	038	012	050	039	016	055	038	015	053	034	016
050	038	016	054	262													
Total:384/700																	
21009	KUDTARKAR SOHAM SANJAY SANCHITA	26F000091	44 BANDEKAR-	APPLIED AR											700/	F	
033E	008E	041	018F	014E	032	073	040E	013E	053	035E	010E	045	034E	013E	047	032E	012E
044	036E	014E	050	239													
Total:312/700																	
21010	SAWANT MANTHAN PRASHANT SANGEETA	26F000107	44 BANDEKAR-	APPLIED AR											700/	S	
042	012	054	034	011	045	099	039	012	051	036	014	050	033	016	049	032	014
046	037	013	050	246													
Total:345@5.00/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 15 SAWANTWADI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,						
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
21011	KHORAGADE PRASAD RAJA RESHMA	26F000206	44 BANDEKAR-	APPLIED AR		
044	013	057	040	012	052	109 042 014 056 036 013 049 037 012 700/ S
043	034	012	046	243		049 033 010
Total:352/700						
21012	NAIK MANISH GANGARAM GEETA	26F000095	44 BANDEKAR-	APPLIED AR		
046	010	056	035	012	047	103 040 014 054 042 015 057 036 015 700/ S
048	034	012	046	256		051 034 014
Total:359/700						
21013	/SAWANT AARYA DATTATRAY PURVA	26F000105	44 BANDEKAR-	APPLIED AR		
052	010	062	040	013	053	115 037 011 048 037 013 050 035 013 700/ S
043	034	012	046	235		048 032 011
Total:350/700						
21014	/PEDNEKAR SAKSHI TANAJI TEJASHREE	26F000101	44 BANDEKAR-	APPLIED AR		
050	014	064	039	014	053	117 038 012 050 041 016 057 035 016 700/ S
051	035	017	052	261		051 034 017
Total:378/700						
21015	/NAIK VAISHNAVI JAYRAM PRAVINA	26F000096	44 BANDEKAR-	APPLIED AR		
046	010	056	032	010	042	098 034 009 043 039 010 049 032 008 700/ P
043	037	010	047	222		040 032 011
Total:320/700						

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 15 SAWANTWADI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,																	
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
21016	/SAWANT SUMITRA PRAYAS POOJA	26F000106	44 BANDEKAR-	APPLIED AR	700/	F											
020F	008E	028	014F	012E	026	054	036E	009E	045	034E	008E	042	032E	011E	043	032E	010E
042	033E	010E	043	215													
Total:269/700																	
21017	/SHIRSAT ANJANI NITYANAND NITU	26F000111	44 BANDEKAR-	APPLIED AR	700/	F											
019F	011E	030	017F	012E	029	059	034E	009E	043	035E	008E	043	032E	009E	041	032E	008E
040	033E	008E	041	208													
Total:267/700																	
21018	CHAVAN YASH PRAKASH POOJA	26F000082	44 BANDEKAR-	APPLIED AR	700/	S											
040	013	053	040	014	054	107	040	012	052	036	016	052	034	014	048	032	015
047	035	016	051	250													
Total:357/700																	
21019	DEMJI ARJUN NHANU NISHA	26F000083	44 BANDEKAR-	APPLIED AR	700/	F											
020F	013E	033	016F	011E	027	060	034E	008E	042	035E	008E	043	032E	009E	041	032E	008E
040	032E	009E	041	207													
Total:267/700																	
21020	PARAB TUKARAM MANGESH MANJUSHA	26F000099	44 BANDEKAR-	APPLIED AR	700/	P											
037	013	050	035	010	045	095	042	012	054	038	011	049	038	010	048	035	009
044	033	011	044	239													
Total:334/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 15 SAWANTWADI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
21021	/TENDULKAR AMISHA LAXMAN SAKSHI	26F000112	44 BANDEKAR-	APPLIED AR	700/	S											
054	015	069	036	016	052	121	033	011	044	035	016	051	038	017	055	034	017
051	035	017	052	253													
Total:374/700																	
21022	/DHODRE GAURI SANJAY SMRUTI	26F000085	44 BANDEKAR-	APPLIED AR	700/	S											
049	015	064	041	016	057	121	040	011	051	037	016	053	034	016	050	035	016
051	034	016	050	255													
Total:376/700																	
21023	PATKAR RAGHUNATH SANTOSH SAKSHI	26F000100	44 BANDEKAR-	APPLIED AR	700/	F											
018F	010E	028	026F	008E	034	062	034E	008E	042	033E	013E	046	032E	008E	040	032E	009E
041	034E	010E	044	213													
Total:275/700																	
21024	SADEKAR MAKARAND SOMA RAMABAI	26F000103	44 BANDEKAR-	APPLIED AR	700/	P											
040	009	049	033	012	045	094	043	011	054	040	014	054	034	015	049	033	012
045	033	012	045	247													
Total:341/700																	
21025	MALGAONKAR SURAJ VIJAY SHRADDHA	26F000092	44 BANDEKAR-	APPLIED AR	700/	S											
046	011	057	037	009	046	103	043	012	055	038	014	052	036	017	053	034	016
050	040	015	055	265													
Total:368/700																	

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 15 SAWANTWADI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
21026	/PARAB CHAITALI PANDHARI PRITI	26F000097	44 BANDEKAR-	APPLIED AR											700/	S	
045	012	057	041	014	055	112	039	013	052	043	014	057	035	012	047	033	013
046	045	013	058	260													
Total:372/700																	
21027	/SAWANT NIKITA KRISHNA KISHORI	26F000108	44 BANDEKAR-	APPLIED AR											700/	S	
050	012	062	033	014	047	109	042	015	057	044	016	060	040	012	052	035	017
052	037	013	050	271													
Total:380/700																	
21028	/MESTRY SHRAWANI DINESH SUSHAMA	26F000094	44 BANDEKAR-	APPLIED AR											700/	S	
049	014	063	052	016	068	131	041	015	056	040	017	057	043	016	059	036	016
052	039	016	055	279													
Total:410/700																	
21029	PARAB HITESH GOVIND HARSHADA	26F000098	44 BANDEKAR-	APPLIED AR											700/	F	
A	000F	000	A	A	000	000	A	008E	008	A	011E	011	A	A	000	A	000F
000	A	A	000	019													
Total:19/700																	
21030	BARDE YASH ABHAY SWATI	26F000081	44 BANDEKAR-	APPLIED AR											700/	S	
050	014	064	042	013	055	119	044	015	059	034	012	046	032	016	048	034	016
050	038	016	054	257													
Total:376/700																	

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 15 SAWANTWADI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
21031	/RAWOOL VAIBHAVI	GOPAL LAXMI			26F000102	44	BANDEKAR-	APPLIED	AR				700/	S			
051	014	065	044	015	059	124	040	011	051	036	014	050	041	016	057	036	016
052	034	014	048	258													
Total:382/700																	
21032	SHANKARDAS SHUBHAM	SHAILENDRA SAKSHI			26F000109	44	BANDEKAR-	APPLIED	AR				700/	P			
036	009	045	032	012	044	089	038	011	049	034	013	047	032	009	041	033	009
042	033	011	044	223													
Total:312/700																	
21033	GAWADE SURAJ	SAKHARAM SAPANA			26F000087	44	BANDEKAR-	APPLIED	AR				700/	S			
046	011	057	032	012	044	101	039	012	051	043	014	057	036	017	053	035	016
051	035	016	051	263													
Total:364/700																	
21034	/SHIRODKAR RIYA	PANDHARINATH ARCHANA			26F000110	44	BANDEKAR-	APPLIED	AR				700/	S			
039	012	051	034	011	045	096	032	013	045	043	016	059	036	014	050	034	014
048	037	015	052	254													
Total:350/700																	
21035	NANCHE SAURABH	RAMCHANDRA VINAYA			25F000229	44	BANDEKAR-	APPLIED	AR				700/	F			
034E	013 +	047	023F	014 +	037	084	044 +	010 +	054	038 +	010 +	048	033 +	013 +	046	047 +	014 +
061	050 +	014 +	064	273 +													
Total:357/700																	

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 15 SAWANTWADI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I
80/32	20/8	100/-	80/32	20/8	100/-	200/-
			PR	TW	03	PR
			80/32	20/8	100/-	80/32
					04	PR
					80/32	20/8
					05	PR
					80/32	20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
21036	SAWANT SAHIL LAVU LAVINA	25F000235	44 BANDEKAR-	APPLIED AR	700/	F
034E	013+	047	023F	012+	035	082
061	054+	013+	067	312+	054+	013+
					067	054+
					012+	066
					037+	014+
					051	049+
						012+
Total:394/700						
21037	AROLKAR TEJAS WAMAN SNEHAL	25F000221	44 BANDEKAR-	APPLIED AR	700/	P
044	014+	058	032	015+	047	105
065	053+	015+	068	332+	050+	014+
					064	050+
					016+	066
					053+	016+
					069	050+
						015+
Total:437/700						

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,						
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
21167	BHOIR AKANSHA ARJUN ASHWINI	26F000173	966 VIVA APPL ARTS	700/	P	
032	015	047	036	016	052	099 034 009 043 040 010 050 034 009 043 033 010
043	033	009	042	221		
Total:320/700						
21168	BHUJBAL YASHRAJ JAGDISH SHRADDHA	26F000174	966 VIVA APPL ARTS	700/	S	
041	013	054	045	014	059	113 043 012 055 047 013 060 034 010 044 037 012
049	044	011	055	263		
Total:376/700						
21171	/CHAUDHARI HITESHA MAHESH BHARATI	26F000175	966 VIVA APPL ARTS	700/	S	
040	015	055	045	016	061	116 040 010 050 040 013 053 032 011 043 033 012
045	032	010	042	233		
Total:349@1.00/700						
21172	CHAUHAN AMRESH SURENDRA SHIMALA	26F000176	966 VIVA APPL ARTS	700/	S	
043	016	059	036	016	052	111 045 016 061 043 016 059 034 015 049 032 016
048	039	017	056	273		
Total:384/700						
21173	CHAUHAN CHANDRASHEKHAR GANESH BINDU	26F000177	966 VIVA APPL ARTS	700/	P	
043	010	053	035	010	045	098 040 011 051 038 010 048 035 010 045 035 010
045	037	010	047	236		
Total:334/700						

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
21174	/CHAVAN DIKSHA NAGESHWAR NAMRATA	26F000178	966 VIVA APPL ARTS	700/	S												
032	014	046	046	014	060	106	039	010	049	041	012	053	040	011	051	035	011
046	040	010	050	249													
Total:355/700																	
21180	/GHADGE ANUJA ANIL SANGITA	26F000179	966 VIVA APPL ARTS	700/	S												
046	016	062	032	016	048	110	036	015	051	040	016	056	033	016	049	036	015
051	042	017	059	266													
Total:376/700																	
21182	GURAV RUDRA MADHUKAR SUSHMA	26F000180	966 VIVA APPL ARTS	700/	P												
058	011	069	028*	011	039	108	040	009	049	035	009	044	034	008	042	033	009
042	032	008	040	217													
Total:325/700																	
21183	/HALDANKAR MANASI SUNIL ANKITA	26F000181	966 VIVA APPL ARTS	700/	S												
044	014	058	038	015	053	111	038	010	048	041	012	053	036	011	047	034	011
045	041	010	051	244													
Total:355/700																	
21184	INGAWALE SOURAS VIJAY GEETANJALI	26F000182	966 VIVA APPL ARTS	700/	S												
053	015	068	033	016	049	117	039	011	050	039	011	050	035	012	047	034	011
045	039	011	050	242													
Total:359/700																	

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
21185	KANNA LOKESH RAJESH ROJA	26F000183	966 VIVA APPL ARTS	700/	S												
064	013	077	039	016	055	132	040	010	050	040	011	051	035	011	046	034	011
045	048	011	059	251													
Total:383/700																	
21191	KUMBHAR SUDESH SATISH VIMAL	26F000184	966 VIVA APPL ARTS	700/	S												
039	015	054	041	016	057	111	043	015	058	043	015	058	035	014	049	035	014
049	036	014	050	264													
Total:375/700																	
21192	MAHAJAN MAYUR RAJESH KALPANA	25F000312	966 VIVA APPL ARTS	700/	F												
018F	013 +	031	010F	012 +	022	053	040 +	009 +	049	041 +	010 +	051	032 +	012 +	044	043 +	009 +
052	042 +	010 +	052	248													
Total:301/700																	
21193	/MANE ADVITA SOMNATH VIDYA	26F000185	966 VIVA APPL ARTS	700/	S												
053	016	069	039	015	054	123	036	010	046	038	011	049	039	011	050	032	012
044	040	011	051	240													
Total:363/700																	
21194	/MATAL SHRECHA RAGHUNATH RAVINA	26F000186	966 VIVA APPL ARTS	700/	P												
034	014	048	039	016	055	103	033	009	042	036	011	047	033	010	043	032	009
041	034	010	044	217													
Total:320/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
21195	MEHER VEDANT SANDEEP MAMTA	25F000315	966 VIVA APPL ARTS	700/	P												
040	014+	054	033	014+	047	101	051+	012+	063	049+	012+	061	038+	014+	052	055+	012+
067	038+	012+	050	293+													
Total:394/700																	
21196	/MEHTA ANUSHKA RAJENDRA KUMAR MAYA	26F000187	966 VIVA APPL ARTS	700/	P												
045	015	060	032	016	048	108	034	010	044	039	011	050	033	010	043	032	010
042	034	010	044	223													
Total:331/700																	
21198	/MORE CHAITALI SURESH SHITAL	26F000188	966 VIVA APPL ARTS	700/	P												
042	015	057	039	016	055	112	037	009	046	037	011	048	034	010	044	033	010
043	034	010	044	225													
Total:337/700																	
21199	MUNGEKAR KAVISH VAIBHAV VRUSHALI	26F000189	966 VIVA APPL ARTS	700/	P												
051	014	065	032	014	046	111	039	009	048	038	009	047	032	011	043	032	009
041	035	010	045	224													
Total:335/700																	
21202	/PATIL MOHINI VALMIK SHALINI	26F000190	966 VIVA APPL ARTS	700/	S												
049	016	065	046	016	062	127	038	015	053	035	016	051	035	016	051	035	015
050	040	016	056	261													
Total:388/700																	

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
21203	PAWAR ARHAT SUBODH SAMRUDDHI	26F000191	966 VIVA APPL ARTS	700/	P												
038	012	050	052	013	065	115	039	009	048	036	010	046	034	010	044	033	009
042	035	009	044	224													
Total:339/700																	
21204	PHATAK PARAS SUBHASH SHUBHANGI	26F000192	966 VIVA APPL ARTS	700/	S												
048	016	064	033	015	048	112	045	016	061	040	015	055	034	014	048	034	016
050	044	016	060	274													
Total:386/700																	
21206	/PUNDAPAL KRANTI BABURAO VIMAL	26F000193	966 VIVA APPL ARTS	700/	I												
047	016	063	049	017	066	129	042	016	058	043	017	060	039	016	055	039	017
056	058	017	075	304													
Total:433/700																	
21208	/RATHOD DIKSHA ATMARAM RAJANI	26F000194	966 VIVA APPL ARTS	700/	S												
058	013	071	039	013	052	123	041	010	051	037	011	048	036	010	046	036	010
046	041	010	051	242													
Total:365/700																	
21210	/SAVE SWARALI VINOD SANGITA	26F000195	966 VIVA APPL ARTS	700/	S												
057	016	073	047	015	062	135	039	010	049	038	011	049	034	010	044	034	009
043	037	010	047	232													
Total:367/700																	

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,						
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
21211	/SAWANT LAVANYA DIGAMBAR DEEPALI	26F000196	966 VIVA APPL ARTS		700/	S
043	016 059 055 016	071 130 040 013	053 042 016 058 038 015	053 036 016		
052	038 017 055 271					
Total:401/700						
21212	/SHAH JANKI SUSHIL KUMAR ANITA	26F000197	966 VIVA APPL ARTS		700/	I
060	017 077 048 016	064 141 037 015	052 045 016 061 041 014	055 036 015		
051	041 016 057 276					
Total:417@3.00/700						
21213	/TAMBE AKANKSHA NARESH MANISHA	26F000198	966 VIVA APPL ARTS		700/	S
042	013 055 035 015	050 105 035 010	045 041 012 053 035 011	046 038 012		
050	044 012 056 250					
Total:355/700						
21214	/TAMORE JUILEE KAMESH VAISHALI	26F000199	966 VIVA APPL ARTS		700/	S
054	016 070 034 016	050 120 037 010	047 044 012 056 035 013	048 033 011		
044	038 011 049 244					
Total:364/700						
21215	/TANDEL VISHRUTI VIKAS DARSHANA	26F000200	966 VIVA APPL ARTS		700/	S
048	015 063 042 014	056 119 037 010	047 040 013 053 036 012	048 034 012		
046	044 012 056 250					
Total:369/700						

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,						
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
21218	/VAIDYA CHINMAYEE MORESHWAR MALA	26F000201	966 VIVA APPL ARTS		700/	S
049	015 064 042 015	057 121 042 011 053	035 012 047 038 011	049	036	011
047	037 011 048 244					
Total:365/700						
21219	/VAITY TANVI DEEPAK SUJATA	26F000202	966 VIVA APPL ARTS		700/	S
046	015 061 035 015	050 111 033 010 043	037 012 049 040 012	052	032	010
042	039 011 050 236					
Total:347@3.00/700						
21220	/VARTAK ANANYA HEMANT TANUJA	26F000203	966 VIVA APPL ARTS		700/	P
032	015 047 032 014	046 093 038 010 048	037 012 049 033 010	043	034	010
044	035 010 045 229					
Total:322/700						
21224	VORA PREM KHUSHAL RUPAL	26F000204	966 VIVA APPL ARTS		700/	S
055	015 070 045 013	058 128 040 010 050	035 013 048 034 011	045	034	011
045	034 011 045 233					
Total:361/700						
21226	YADAV SURAJ ASHOK SUNITA	26F000205	966 VIVA APPL ARTS		700/	S
050	013 063 036 014	050 113 041 010 051	039 011 050 032 011	043	033	010
043	033 011 044 231					
Total:344@6.00/700						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 97 BORIVALI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,						
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
21165	/ANGRE SAMRUDDHI SUBHASH DEEPALI	26F000003	224 ADITYA COLL OF ARCH.		700/	S
061	010 071 040	014	054 125 037 016 053	036	020	056 039 010 049 032 017
049	038 016 054	261				
Total:386/700						
21166	/ARYA PRACHI KAILASH JAYASHREE	26F000004	224 ADITYA COLL OF ARCH.		700/	S
057	010 067 032	012	044 111 034 017 051	040	016	056 037 013 050 032 015
047	033 017 050	254				
Total:365/700						
21169	/BORHADE SAMRUDHI RAVINDRA PUNAM	26F000005	224 ADITYA COLL OF ARCH.		700/	S
061	010 071 035	010	045 116 035 015 050	037	017	054 036 012 048 035 013
048	035 016 051	251				
Total:367/700						
21170	/BOWLEKAR NIRMITI DATTATRAY NEHA	26F000006	224 ADITYA COLL OF ARCH.		700/	S
051	012 063 048	014	062 125 039 018 057	042	017	059 041 011 052 035 016
051	041 017 058	277				
Total:402/700						
21175	/DALAL PURVA YOGESH RAJSHRI	26F000007	224 ADITYA COLL OF ARCH.		700/	P
034	010 044 032	010	042 086 039 018 057	041	016	057 033 010 043 032 015
047	037 015 052	256				
Total:342/700						

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 97 BORIVALI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
21176	/DALVI SWARA RAJENDRA RESHMA	26F000008	224 ADITYA COLL OF ARCH.	700/	S												
067	010 077 047	012	059 136 045 017 062	039	017	056 036 012 048 033 016											
049	044 016 060	275															
Total:411/700																	
21177	/DOSHI BHUMI KAPIL PURVI	26F000009	224 ADITYA COLL OF ARCH.	700/	I												
061	012 073 058	011	069 142 042 018 060	045	017	062 036 018 054 034 015											
049	035 017 052	277															
Total:419@1.00/700																	
21178	DUDHALKAR ARNAV SUSHIL SNEHAL	26F000010	224 ADITYA COLL OF ARCH.	700/	S												
061	010 071 040	010	050 121 038 016 054	035	016	051 032 010 042 035 017											
052	033 017 050	249															
Total:370/700																	
21179	/FERNANDEZ NYSHA NELSON RUTH	26F000011	224 ADITYA COLL OF ARCH.	700/	S												
057	010 067 051	012	063 130 041 017 058	042	017	059 033 012 045 033 016											
049	036 018 054	265															
Total:395/700																	
21181	/GOSAI MANSI PARESH MEENAKSHI	26F000012	224 ADITYA COLL OF ARCH.	700/	S												
047	010 057 042	012	054 111 037 015 052	045	017	062 036 014 050 034 016											
050	036 017 053	267															
Total:378/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 97 BORIVALI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
21186	/KARELIA ANERI SANJAY DHARMISHTA	26F000013	224 ADITYA COLL OF ARCH.		700/	S
060	017	077	041	012	053	130 036 015 051 043 017 060 032 015 047 034 016
050	034	017	051	259		
Total:389/700						
21187	/KAWA VRITTI HITESH ROOPAL	26F000014	224 ADITYA COLL OF ARCH.		700/	S
056	012	068	045	012	057	125 040 016 056 041 013 054 037 013 050 035 016
051	038	017	055	266		
Total:391/700						
21188	/KENY CHAITALI SHAMBHO RESHMA	26F000015	224 ADITYA COLL OF ARCH.		700/	S
059	010	069	053	012	065	134 035 014 049 040 015 055 034 012 046 034 017
051	040	017	057	258		
Total:392/700						
21189	KHANDARE KAUSHIK VINOD VISHAKHA	26F000016	224 ADITYA COLL OF ARCH.		700/	F
032E	010E	042	019F	010E	029	071 037E 016E 053 035E 015E 050 032E 010E 042 033E 015E
048	032E	017E	049	242		
Total:313/700						
21190	/KHATU RIYA RAVINDRA RASHMI	26F000017	224 ADITYA COLL OF ARCH.		700/	S
044	010	054	036	010	046	100 039 015 054 043 018 061 032 012 044 032 014
046	033	017	050	255		
Total:355/700						

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 97 BORIVALI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													

21197	/MOGAL AARYA AJIT ARCHANA	26F000018	224 ADITYA COLL OF ARCH.	700/	S												
070	015	085	059	013	072	157	043	014	057	033	016	049	032	010	042	032	015
047	033	017	050	245													
Total:402/700																	

21200	/NAIK MANASVI PRASHANT HARSHADA	26F000019	224 ADITYA COLL OF ARCH.	700/	S												
052	010	062	061	010	071	133	032	014	046	033	017	050	032	010	042	032	015
047	036	017	053	238													
Total:371/700																	

21201	/PANCHAL ISHITA HARI AARTI	26F000020	224 ADITYA COLL OF ARCH.	700/	S												
060	010	070	050	012	062	132	034	017	051	038	016	054	032	016	048	033	014
047	038	017	055	255													
Total:387/700																	

21205	/PRAJAPATI ANANYA ANIL JAYMALA	26F000021	224 ADITYA COLL OF ARCH.	700/	S												
056	010	066	047	012	059	125	032	018	050	036	017	053	033	012	045	034	016
050	033	016	049	247													
Total:372/700																	

21207	/QUAZI AIMAN SHAHAB TALATNIGAR	26F000022	224 ADITYA COLL OF ARCH.	700/	S												
054	010	064	049	012	061	125	040	018	058	036	016	052	032	011	043	034	014
048	039	017	056	257													
Total:382/700																	

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 97 BORIVALI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,						
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I
80/32	20/8	100/-	80/32	20/8	100/-	200/-
						PR
						80/32
						TW
						03
						100/-
						PR
						80/32
						TW
						04
						100/-
						PR
						80/32
						TW
						05
						100/-
						PR
						80/32
						TW
						20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
21209	/SANGHVI PARITA MANISH VAISHALI	26F000023	224	ADITYA COLL OF ARCH.	700/	S
065	010	075	050	012	062	137
						037
						016
						053
						038
						015
						053
						034
						014
						048
						034
						016
050	034	017	051	255		
Total:392/700						
21216	/TAPAL BHUMIKA UMESH RUPALI	26F000024	224	ADITYA COLL OF ARCH.	700/	S
051	010	061	045	010	055	116
						039
						017
						056
						037
						016
						053
						034
						014
						048
						032
						016
048	033	017	050	255		
Total:371/700						
21217	TELI VEDANT SUNIL SMITA	26F000025	224	ADITYA COLL OF ARCH.	700/	P
038	010	048	032	011	043	091
						039
						017
						056
						033
						017
						050
						032
						010
						042
						034
						016
050	032	017	049	247		
Total:338/700						
21221	/VISARIA AKSHAT NIPUL NEHA	26F000026	224	ADITYA COLL OF ARCH.	700/	S
058	013	071	040	012	052	123
						040
						018
						058
						036
						017
						053
						037
						018
						055
						035
						016
051	039	017	056	273		
Total:396/700						
21222	/VORA KRISHA DHARMESH SHEETAL	26F000027	224	ADITYA COLL OF ARCH.	700/	S
054	014	068	044	012	056	124
						039
						015
						054
						033
						017
						050
						032
						014
						046
						032
						016
048	035	016	051	249		
Total:373/700						

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

